


# K&K 2010





**Authentic Classical Concerts** zu veröffentlichen, heisst für uns, herausragende Aufführungen und Konzerte für die Nachwelt festzuhalten und zu vermitteln. Denn Künstler, Publikum, Werk und Raum treten in einen intimen Dialog, der in Form und Ausdruck - in seiner Atmosphäre - einmalig und unwiederbringlich ist. Diese Symbiose, die Spannung der Aufführung dem Hörer in all ihren Facetten möglichst intensiv erlebbar zu machen, indem wir die Konzerte **direkt in Stereo-Digital** aufzeichnen, sehen wir als Ziel, als Philosophie unseres Hauses. Das Ergebnis sind einzigartige Interpretationen von musikalischen und literarischen Werken, schlichtweg - audiophile Momentaufnahmen von bleibendem Wert. Blühende Kultur, dem Publikum vor Ort und nicht zuletzt auch Ihnen zur Freude, sind somit jene Werte, welche wir in unseren Editionen und Reihen dokumentieren.

*Publishing **Authentic Classical Concerts** entails for us capturing and recording for posterity outstanding performances and concerts. The performers, audience, opus and room enter into an intimate dialogue that in its form and expression, its atmosphere, is unique and unrepeatable. It is our aim, the philosophy of our house, to enable the listener to acutely experience every facet of this symbiosis, the intensity of the performance, so we record the concerts in **direct 2-Track Stereo digital**. The results are unparalleled interpretations of musical and literary works, simply - audiophile snapshots of permanent value. Flourishing culture, entralling the audience and last but not least also you the listener, are the values we endeavor to document in our editions and series.*

Andreas Otto Grimminger & Josef-Stefan Kindler



## THE POWER OF HANDEL

George Frideric Handel ~ Best of his glorious Oratorios  
performed according to the traditions of the time  
Outstanding Extracts with Soloists, Choir & Orchestra from

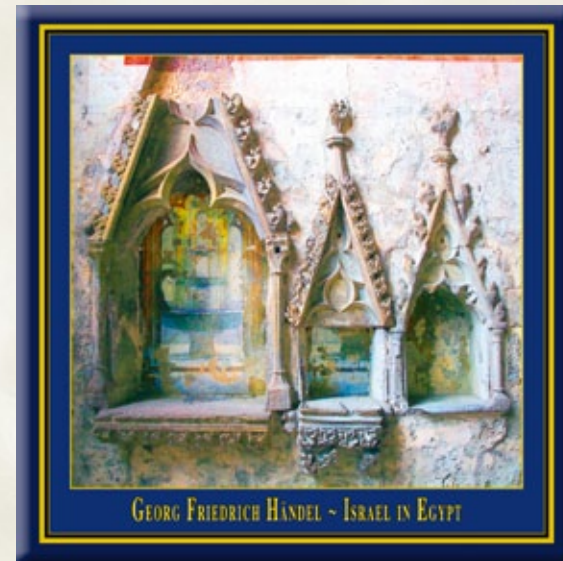
**Jephtha ~ Samson ~ Judas Maccabaeus ~ Saul  
Belshazzar ~ Solomon ~ Messiah ~ Joshua**

Performances in English according to the traditions of the time  
with the Maulbronn Chamber Choir  
and soloists such as Miriam Allan, Nancy Argenta, Catherine King,  
Sinéad Pratschke, Melinda Paulsen,  
Michael Chance, Mark Le Brocq, Charles Humphries, Christopher Purves,  
James Rutherford, Stephen Varcoe a.o.  
Conductor: Jürgen Budday

**Maulbronn Monastery Edition**

Recordings of concerts at the UNESCO World Heritage Site  
Maulbronn Monastery, 1998-2008

**CD Audio, 82 min., DDD, KuK 44, ISBN 978-3-930643-44-8, EUR 22,-**



## GEORGE F. HANDEL ~ ISRAEL IN EGYPT

Unedited version of the English Oratorio HWV 54 from 1739,  
performed according to the traditions of the time

with Miriam Allan & Sarah Wegener (Soprano),  
David Allsopp (Altus, Countertenor), Benjamin Hulett (Tenor),  
Steffen Balbach & Daniel Raschinsky (Bass),  
Hanoverian Court Orchestra (on period instruments), Maulbronn Chamber Choir.  
Conductor: Jürgen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box Audio, DDD, 96 min., KuK 17, ISBN 978-3-930643-17-2, EUR 33.-**

*„A superb live recording of an exciting and beautiful performance of one of the  
greatest and most passionate works from the Baroque era...“*  
New Classics UK

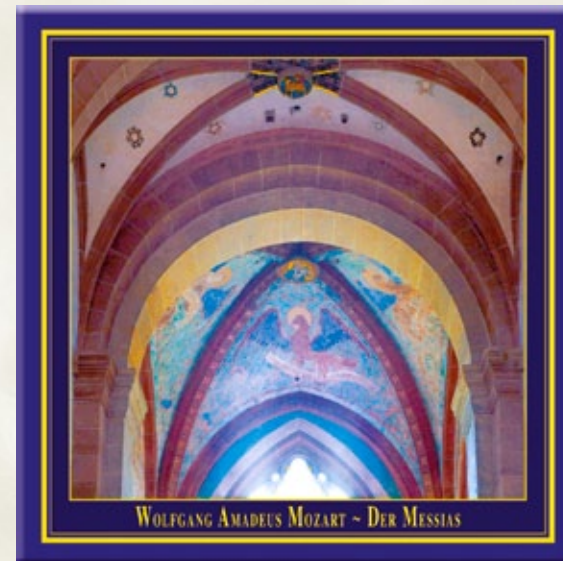


**GEORGE F. HANDEL ~ JOSHUA**  
Unedited version in English from 1748,  
performed according to the traditions of the time

Miriam Allan (Soprano), David Allsopp (Countertenor),  
Mark Le Brocq (Tenor), James Rutherford (Bass)  
Hanoverian Court Orchestra (on period instruments),  
Maulbronn Chamber Choir.  
Conductor: Juergen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, 140 min., KuK 07, ISBN 978-3-930643-07-3, EUR 33,-**



George Frideric Handel / Wolfgang Amadeus Mozart

**THE MESSIAH / DER MESSIAS**  
(Complete Recording)

Oratorio in three parts by George Fr. Handel  
in the arrangement of Wolfgang A. Mozart  
performed according to the traditions of the time, sung in German, with

Marlis Petersen (Soprano), Margot Oitzinger (Alto), Markus Schäfer (Tenor),  
Marek Rzepka (Bass), Hanoverian Court Orchestra (on period instruments),  
Maulbronn Chamber Choir. Conductor: Juergen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, 133 min., KuK 61, ISBN 978-3-930643-61-5, EUR 33,-**

*„... This is a superior version of Mozart's unique effort, benefiting from the edge of live performance in a sonically spectacular venue. The booklet is helpful, quoting extensively from a detailed eighteenth century essay on Mozart's effort.“  
All Music Guide*



**GEORGE F. HANDEL ~ MESSIAH**  
The complete recording of the oratorio  
performed according to the traditions of the time

with Miriam Allan, Michael Chance, Mark Le Brocq, Christopher Purves,  
Hanoverian Court Orchestra (on period instruments), Maulbronn Chamber Choir.  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 20, ISBN 3-930643-20-0, 140 min., EUR 33,-**

*...They produced in the hands of conductor Jürgen Budday a rich Messiah of unusu-  
ally strong impact... aided by fine live engineering in the impressive, sonically clear  
spaces of Germany's Maulbronn Monastery..."*

*James Manheim  
All Music Guid*



Oratorio in three movements  
**GEORGE F. HANDEL ~ BELSHAZZAR**  
The complete recording of the oratorio  
performed according to the traditions of the time

Miriam Allan, Michael Chance, Patrick van Goethem, Mark Le Brocq,  
Stephen Varcoe, Hannoversche Hofkapelle (on period instruments),  
Maulbronn Chamber Choir. Conductor: Jurgen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 62, 150 min, ISBN 3-930643-67-7, EUR 33,-**



Oratorio in three movements

## GEORGE F. HANDEL ~ SAMSON

The complete recording of the oratorio  
performed according to the traditions of the time

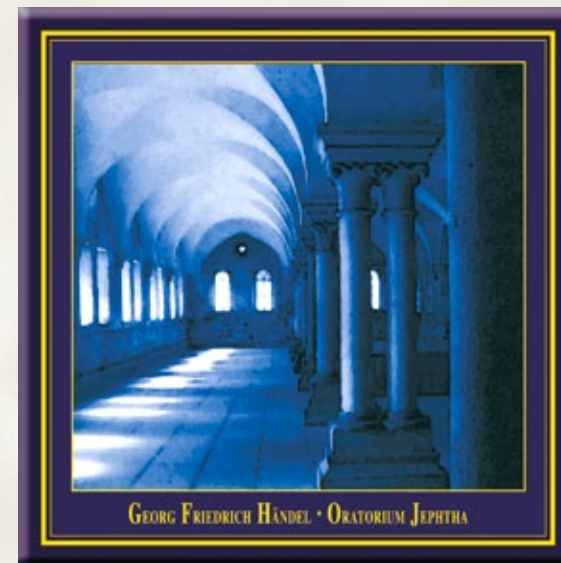
with Sinéad Pratschke, Michael Chance, Mark Le Brocq,  
Raimund Nolte, David Thomas,  
Maulbronner Kammerchor,  
Barockorchester der Klosterkonzerte (on period instruments).  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 62, ISBN 3-930643-62-6, 150 Min., EUR 33,-**

*„... The sound in this monastery is excellent. This is a beautiful recording of one of Handel's finest oratorios, and is highly recommended.“*

*Classical Music UK & The British Music Society*



Oratorio in three movements

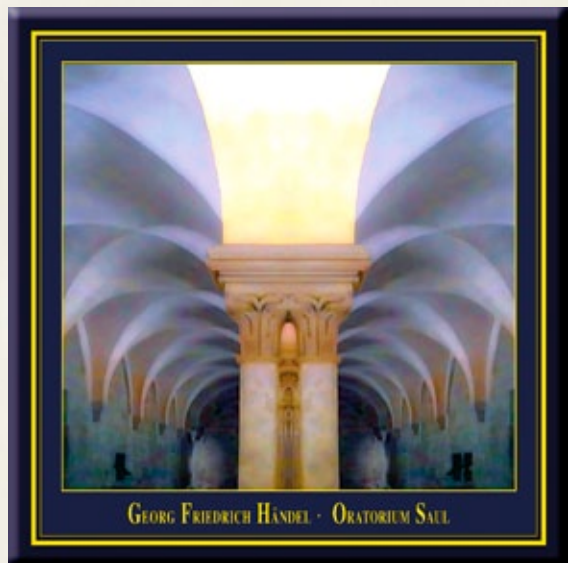
## GEORGE F. HANDEL ~ JEPHTHA

The complete recording of the oratorio  
performed according to the traditions of the time

with Emma Kirkby · Melinda Paulsen · Charles Humphries  
Julian Podger · Stephen Varcoe  
Maulbronner Kammerchor  
Barockorchester der Klosterkonzerte (on period instruments)  
Conductor: Juergen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 60, 150 min, ISBN 3-930643-60-X, EUR 33,-**



Oratorio in three movements

## GEORGE F. HANDEL ~ SAUL

The complete recording of the oratorio  
performed according to the traditions of the time

with Nancy Argenta, Laurie Reviol, Michael Chance, Mark Le Brocq,  
Michael Berner, Stephen Varcoe, Steffen Balbach,  
Hannoversche Hofkapelle (on period instruments), Maulbronner Kammerchor.  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
2-CD-Box, DDD, KuK 83, ISBN 3-930643-83-9, 150 min., EUR 33,-



Oratorio in three movements

## GEORGE F. HANDEL ~ JUDAS MACCABAEUS

The complete recording of the oratorio  
performed according to the traditions of the time

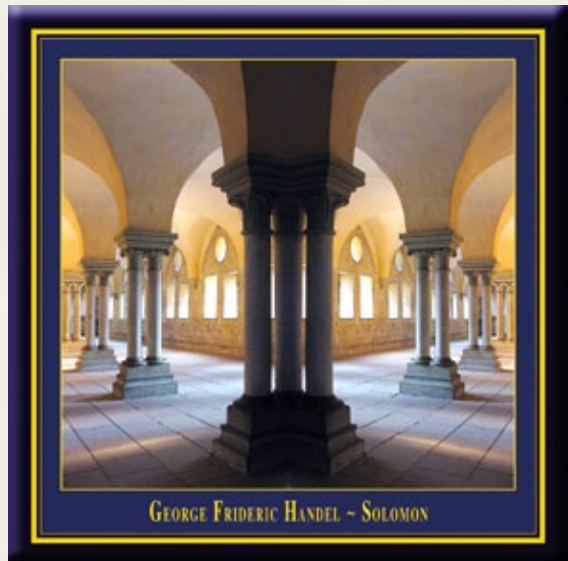
with Sinéad Pratschke, Catherine King, Charles Humphries, Mark Le Brocq,  
Christopher Purves, Maulbronner Kammerchor,  
Musica Florea Prag (on period instruments),  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
2-CD-Box, DDD, KuK 71, 150 min, ISBN 3-930643-71-5, EUR 33,-

*„This is an excellent recording of one of Handel's best and most popular oratorios,  
and is highly recommended...“*

*Classical Music UK & The British Music Society*



Oratorio in Three Movements

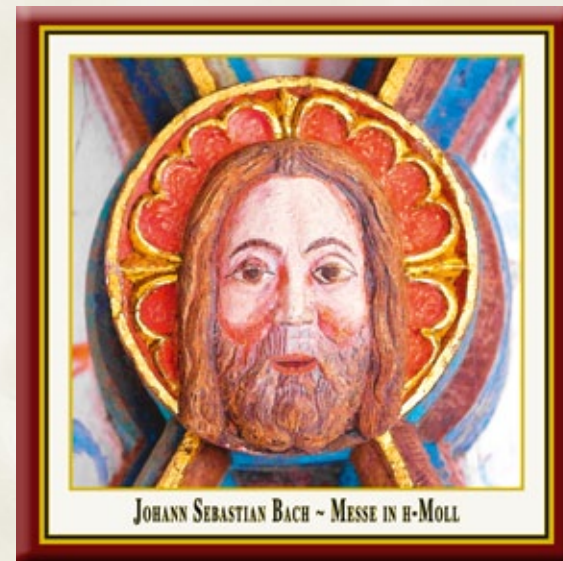
## GEORGE F. HANDEL ~ SOLOMON

The complete recording of the oratorio  
performed according to the traditions of the time

with Nancy Argenta (soprano), Laurie Reviol (soprano), Michael Chance (altus),  
Julian Podger (tenor), Steffen Balbach (bass),  
Hannoversche Hofkapelle (on period instruments), Maulbronn Chamber Choir,  
Conductor: Juergen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 73, 150 min., ISBN 3-930643-73-1, EUR 33,-**



Johann Sebastian Bach (1685-1750)

## MASS IN B MINOR BWV 232

Performed according to the traditions of the time

with Joanne Lunn (Soprano), Ursula Eittinger (Mezzo-Soprano),  
Marcus Ullmann (Tenor), Gotthold Schwarz (Bass),  
Hanoverian Court Orchestra (on period instruments), Maulbronn Chamber Choir.  
Conductor: Jürgen Budday.

**Maulbronn Monastery CD Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2 CD Box, DDD, 112 min., KuK 43, ISBN 978-3-930643-43-1, EUR 33,-**

*„Yesterday I received the B Minor Mass and I am bowled over by its quality..  
Fantastic! As always from K&K...“  
Gerald Fenech on Facebook*







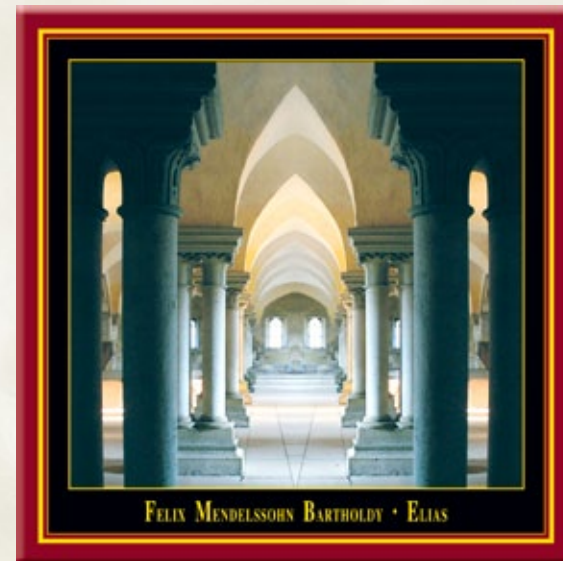
## GIACOMO PUCCINI ~ MESSA DI GLORIA

performed by Willi Stein (Tenor), Thomas Pfeiffer (Baritone), Kantorei Maulbronn,  
Members of the SWR-Symphony-Orchestra Baden-Baden & Freiburg.  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

**Audio CD, DDD, 50 min., KuK 75, ISBN 3-930643-75-8, EUR 22,-**



Oratorio in two movements

## F. MENDELSSOHN BARTHOLDY ~ ELIJAH

performed by Peter Lika, Heidi Elisabeth Meier,  
Jolantha Michalska-Taliaferro, Hans Peter Blochwitz,  
Kantorei Maulbronn,  
Members of the SWR-Symphony-Orchestra Baden-Baden & Freiburg  
Conductor: Juergen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

**2 CDs, DDD, KuK 78, 136 min., ISBN 3-930643-78-2, EUR 33,-**



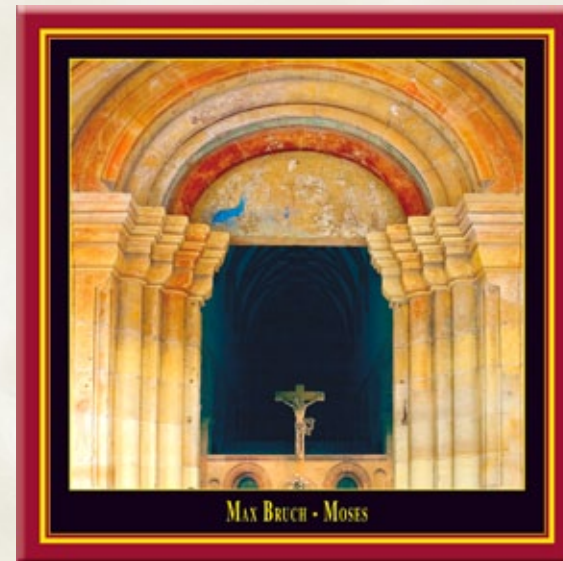
Gioacchino Rossini  
**ORATORIO STABAT MATER**

Charles Gounod  
**MISSA SOLEMNIS**

performed by Kantorei Maulbronn, Svetlana Strezeva,  
Jolanta Michalska-Taliaferro, Willi Stein, Nikita Storojev  
and members of the SWR-Symphony-Orchestra Baden-Baden & Freiburg.  
Conductor: Juergen Budday.

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 63, 130 Min., ISBN 3-930643-63-4, EUR 33,-**

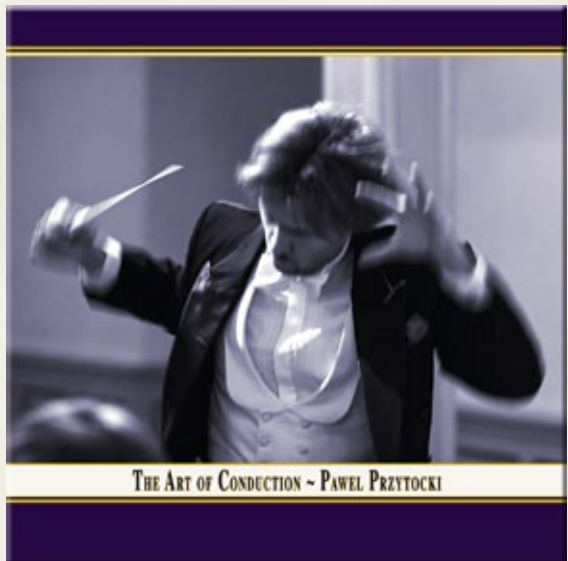


Oratorium in Four Parts  
**MAX BRUCH ~ MOSES**

with Peter Lika Bass · Birgitte Christensen Sopran · Stefan Vinke Tenor  
Kantorei Maulbronn · Russische Kammerphilharmonie St. Petersburg  
Conductor: Jürgen Budday

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**2-CD-Box, DDD, KuK 96, ISBN 3-930643-96-0, ca. 120 min., EUR 33,-**



**The Art of Conduction ~ Concerts conducted by Pawel Przytocki**

**Wolfgang Amadeus Mozart (1756-1791):**

**SYMPHONY No. 36 IN C MAJOR, KV 425 „LINZ“**

The Schlesische Kammerphilharmonie Kattowitz  
A concert at the church of Maulbronn Monastery 2002

**Antonín Dvořák (1841-1904):**

**SERENADE FOR STRING ORCHESTRA IN E MAJOR, OPUS 22**

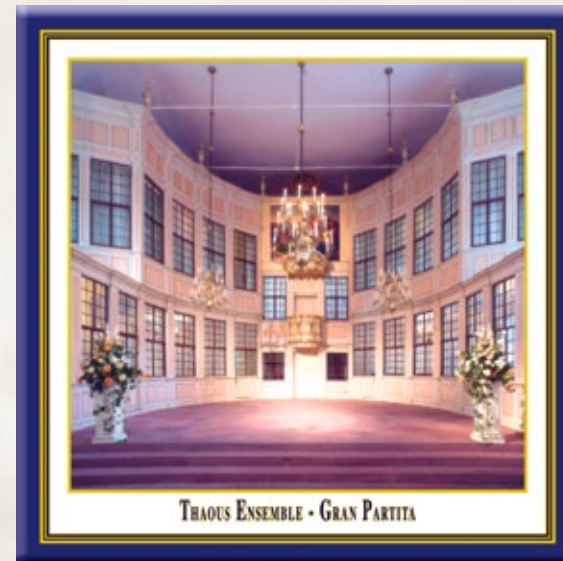
The Beethoven Akademie Orchestra Krakau  
A concert at the Castle Church Bad Homburg 2007

**Edition Authentic Classical Concerts**

**CD Audio, 58 min., DDD, KuK 12, ISBN 978-3-930643-12-7, EUR 22,-**

*„An ideal introduction to one of Poland's most talented and exciting young conductors, whose work has been compared to that of Carlos Kleiber and Svyatoslav Richter.“*

*New Classics UK*



**Wolfgang Amadeus Mozart (1756-179)**

**SERENADE No. 10 FOR WINDS „GRAN PARTITA“**

**IN B FLAT MAJOR, KV 361**

**Richard Strauss (1864-1949)**

**SONATINA No. 1 FOR 16 WIND INSTRUMENTS**

**IN F MAJOR, AV 135**

performed by the Thaous Ensemble

Edition Authentic Classical Concerts ~ Castle Concert CD Series

A concert at the church of Bad Homburg Castle, May 2006

**CD Audio, 82 min., DDD, KuK 25, ISBN 978-3-930643-25-7, EUR 22,-**

*„This beautifully produced CD in K&K's Authentic Classical Concerts series features sparkling performances of masterpieces, splendidly recorded at the church of Bad Homburg Castle and featuring an outstanding ensemble.“*

*New Classics UK*



LUDWIG VAN BEETHOVEN  
**VIOLIN CONCERTO**  
D MAJOR OPUS 61

**Mila Georgieva (violin) & The New Symphony Orchestra Sofia**  
Conductor - Rossen Milanov  
Edition Authentic Classical Concerts

A Live-Recording from the National Palace of Culture in Sofia  
Audio CD, DDD, KuK 80, ISBN 3-930643-80-4, 47 min, EUR 22,-

*„Wow... this is utterly beautiful, no words to express how I felt when I first heard it...“*

*„No words to describe the beauty of this song...“  
Listeners on YouTube*



**BAROQUE IN BLUE**  
A Crossover between Early Music & Jazz

The Friedemann Immer Trumpet Consort  
plays works by

Samuel Scheidt (1587-1654), Girolamo Fantini (1600-1675),  
Jacques Philidor (1657-1708), Michel-Richard Delalande (1657-1726),  
Johann S. Bach (1685-1750), Ferdinand Donninger (1716-1781),  
Benjamin Britten (1913-1976), Friedemann Immer (\*1948),  
Klaus H. Osterloh (\*1952) & Matthias Nagel (\*1958)

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
Audio CD, DDD, 71 min., KuK 24, ISBN 978-3-930643-24-0, EUR 22,-



Joseph Haydn (1732 - 1809)  
**THE SEVEN LAST WORDS  
OF OUR SAVIOUR ON THE CROSS**

Orchestra-version with lyrics by Prof. Walter Jens

Bayerische Kammerphilharmonie  
Conductor: Alan Buribayev

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio CD, DDD, 70 min., KuK 97, ISBN 978-3-930643-97-4, EUR 22,-**



Francesco Antonio Rosetti (1759-1792)

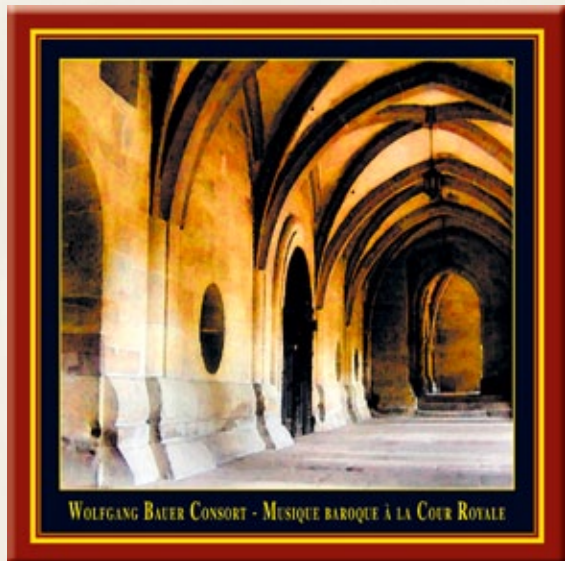
**SYMPHONY G MINOR**

Wolfgang Amadeus Mozart (1756-1791)

**VIOLIN CONCERTO A MAJOR KV 219  
SYMPHONY G MINOR KV 550**

performed by Linus Roth (violin) and  
Württembergisches Kammerorchester Heilbronn Conductor: Joerg Faerber  
A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio CD, DDD, KuK 70, 60 min., ISBN 3-930643-70-7, EUR 22,-**

*„The venerable Württembergisches Kammerorchester under Jörg Faerber, with violinist Linus Roth in the Violin Concerto No. deliver the clean Mozart performances for which they have long been known, and the live sound is exceptionally good. Recommended for anyone who wants to hear a composer who held the stage (or noble household music room) with Mozart and Haydn in the 1780s....“*



Wolfgang Bauer Consort

## MUSIQUE BAROQUE À LA COUR ROYALE

**Guiseppe Torelli ~ Sonata in D, G 1**  
for Trumpet, 2 Violins, Viola and B.C.

**Johann Sebastian Bach ~ Concert in A Major**  
for Oboe d'amore, Strings and B.C.

**Sonata No. 3**  
for Violin and Harpsichord

**Brandenburg Concerto No. 2**  
for Trumpet, Violins, Flute, Oboe, Strings and B.C.

**Alessandro Stradella ~ Sinfonia avanti il Barcheggio**  
for Trumpet, 2 Violins, Viola and B.C.

**Bernhard Krol ~ Sanssouci-Trio**  
for Piccolo-Trumpet, Cello und Harpsichord

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
Audio CD, DDD, KuK 76, 70 min., ISBN 3-930643-76-6, EUR 22,-



Wolfgang Amadeus Mozart

## PIANO CONCERTO No. 17

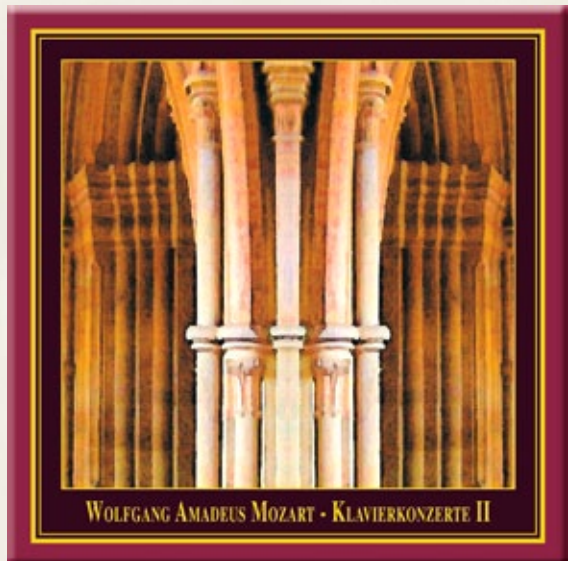
IN G MAJOR KV 463

## PIANO CONCERTO No. 23

IN A MAJOR KV 488

Christoph Soldan ~ Piano  
Cappella Istropolitana - Conductor: Pawel Przytocki  
Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
Audio CD, DDD, KuK 77, 60 min., ISBN 3-930643-77-4, EUR 22,-



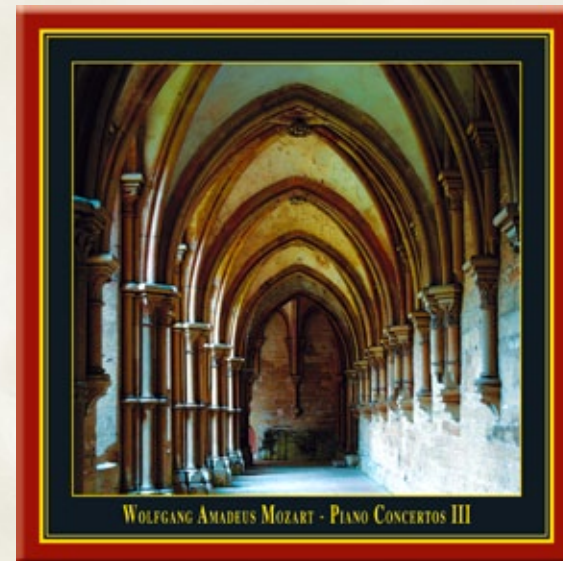
Wolfgang Amadeus Mozart  
**PIANO CONCERTO No. 21**  
IN C MAJOR KV 467

**PIANO CONCERTO No. 26**  
IN D MAJOR KV 537

Christoph Soldan ~ Piano  
Schlesische Kammerphilharmonie Kattowitz  
Conductor: Pawel Przytocki

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
Audio CD, DDD, KuK 86, 60 min., ISBN 3-930643-86-3, EUR 22,-



Wolfgang Amadeus Mozart  
**PIANO CONCERTO No. 16**  
IN D MAJOR, KV 451

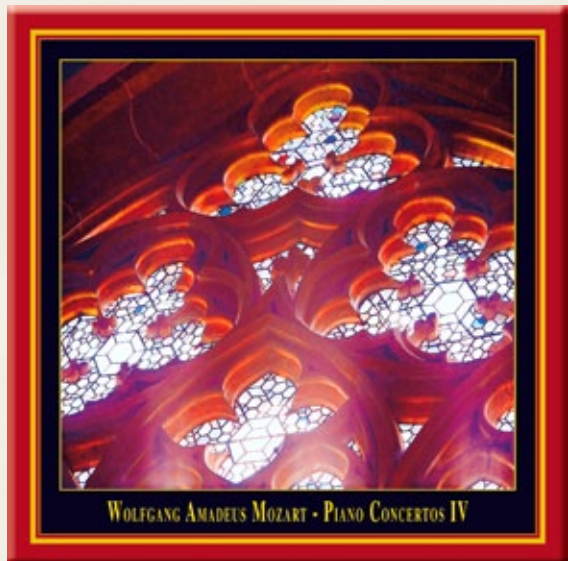
**PIANO CONCERTO No. 20**  
IN D MINOR, KV 466

Cristina Marton ~ Piano  
Wuerttemberg Chamber Orchestra Heilbronn  
Conductor: Ruben Gazarian

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
Audio CD, DDD, KuK 82, 52 min., ISBN 3-930643-82-0, EUR 22,-



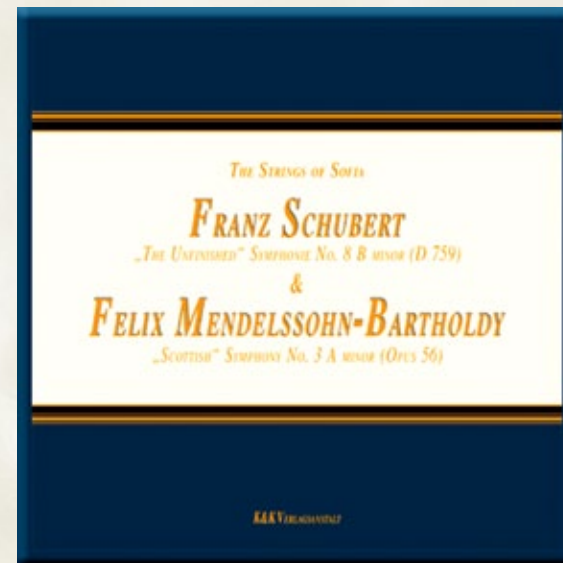


Wolfgang Amadeus Mozart  
**PIANO CONCERTO No. 6**  
IN B FLAT MAJOR, KV 238

**PIANO CONCERTO No. 25**  
IN C MAJOR, KV 503

Franz Vorraber ~ Piano  
Leipzig Chamber Orchestra  
Conductor: Morten Schuldt-Jensen  
Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, 53 min., KuK 28, ISBN 978-3-930643-28-8, EUR 22,-



Franz Schubert  
**SYMPHONY No.8 B MINOR**  
„THE UNFINISHED“

Felix Mendelssohn-Bartholdy  
**SYMPHONY No.3 A MINOR Op. 56**  
„SCOTTISH“

The New Symphony Orchestra Sofia · Conductor - Petko Dimitrov

Edition Authentic Classical Concerts

A Live-Recording from the National Palace of Culture in Sofia  
CD Audio, DDD, KuK 81, ISBN 3-930643-81-2, 64 min., EUR 22,-



**Opera without Voices**

**GEORGES BIZET ~ CARMEN**

**WOLFGANG A. MOZART ~ DON GIOVANNI**

**A concert with opera highlights  
performed and selected by Arte Ensemble  
in cooperation with Herbert Feuerstein**

Kathrin Rabus & Birte Paepflow ~ Violin · Christian Pohl ~ Viola  
Ute Sommer ~ Violon Cello ~ Albert Sommer ~ Double Bass  
Guido Schaefer ~ Clarinet · Theodor Wiemes ~ French Horn  
Uwe Grothaus ~ Bassoon  
Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, 56 min., DDD, KuK 93, ISBN 978-3-930643-93-6, EUR 22



**Wolfgang Bauer Consort**

**MUSIQUE BAROQUE DE TELEMANN**

**A concert performed according to the traditions of the time**

**Concerto in D for trp, 2 violins & B.C.,  
Concerto a 3 Clarin, Tympani, 2 Violin, Viola e Cembalo  
Violin Sonata in A  
Trumpet Concerto No. 2  
Sonata „Sabato“ & „Domenica“  
Ouverture in D**

Soloists: Wolfgang Bauer (Baroque Trumpet), Dietlind Mayer & Petra Müllejans  
(Violin), Ludwig Hampe (Viola), Georg Siebert & Ingo Goritzki (Oboe)

**Maulbronn Monastery CD Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, 73 min., DDD, KuK 89, ISBN 978-3-930643-89-9, EUR 22,-





Musica Sacra

## BUDDHIST SHŌMYŌ & GREGORIAN CHANTS

A dialogue of two spiritual cultures based on the musical repertoire  
of the Buddhist and the Christian tradition

Schola Gregoriana Pragensis &  
Gjosan-rjú Tendai Sómjó (Buddhist Monks from Japan)  
Conductors: Saikawa Buntai & David Eben  
Maulbronn Monastery CD Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

CD Audio, 73 min., DDD, KuK 48, ISBN 978-3-930643-48-6, EUR 22,-

*„...The Tendai monks and the Schola Gregoriana Pragensis ensemble have created a wonderful recording resulting from their mutual collaboration at concerts and liturgy in Prague in 2000 and on tour of Japan in 2005. These meditative encounters focus on interesting contrasts in the two musical languages and expressions, at the same time seeking common elements present in both traditions. Parallels can be found in the recitation of the sacred text or in the interpretation principle of alternating a soloist with a choir, which overlaps the boundaries of confession repertoires.*

*Another striking feature is the tonality based on the pentatonic scale appearing both in shomyo singing and Gregorian chant. This unique collaboration has produced music of mesmerising beauty and intensity. Highly recommended.“*

New Classics UK



Franz Schubert · Lieder

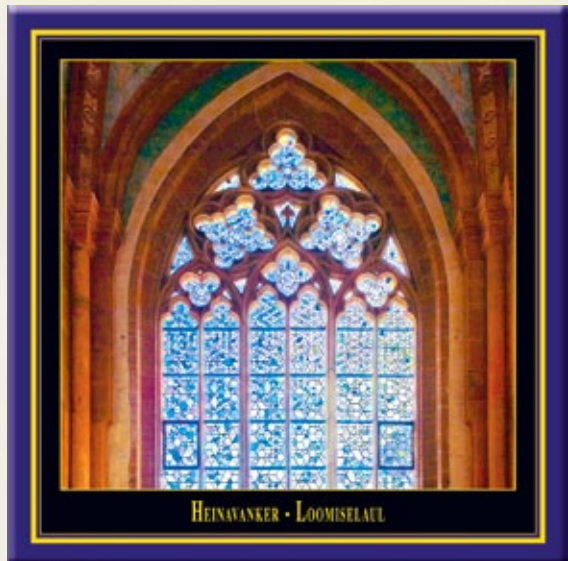
## GOLDNER SCHEIN DECKT DEN HAIN

Works for men's voices with lyrics by Friedrich von Matthisson

Quartet „Schubert High Four“  
(Vocals) & Thomas Seyboldt (Piano)  
Markus Schäfer & Hubert Mayer (Tenor),  
Hans Christoph Begemann & Cornelius Hauptmann (Bass)  
Frank Laffin (Baritone, Guest), Thomas Seyboldt (Leader & Piano)  
Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

CD Audio, DDD, 65 min., KuK 59, ISBN 978-3-930643-59-2, EUR 22,-



Musica Sacra ~ Heinavanker - Estonian vocal music

## **LOOMISELAUL (THE CREATION)**

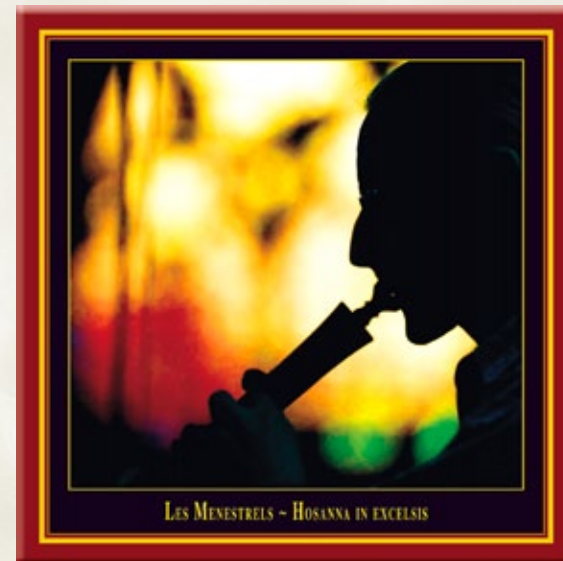
Renaissance works from Johannes Ockeghem  
and Estonian sacred folk songs

**Conductor: Margo Kõlar**

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

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Musica Sacra ~ Les Menestrels

## **HOSANNA IN EXCELSIS**

Texts and music from the  
spiritual world of the Middle Ages

works by

Gherardello de Florenzia (1310-1370) ~ Guillaume de Machault (c. 1300-1377)

Hermann, Münch von Salzburg (2nd part of 14th century)

Heinrich von Mügeln (14th century) ~ Guillaume Dufay (1400-1474)

Alfonso el Sabio (1221-1284) ~ Johannes Bassart (middle of 15th century)

Kolmarer Liederhandschrift (15th century) ~ Oswald von Wolkenstein (c. 1377-1445)

Nicolaus Apel (c. 1470-1537) ~ Codex Montpellier (13th century)

Codex Squarcialupi (14th century)

and other

**Maulbronn Monastery Edition**

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**Musica Sacra**

## **ES SOL CLARO Y LUCIENTE**

He is the brilliant and luminous sun

**South American Christmas choral-music  
from the baroque era performed by  
Grupo Canto Coral Buenos Aires  
(Chamber Choir and Baroque-orchestra)**

**Conductor: Nestor Andrenacci  
Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio CD, DDD, KuK 87, 50 min., ISBN 3-930643-87-1, EUR 22,-**



**Musica Sacra**

## **DON COSSACKS SOLOISTS CONCERT THE DIVINE LITURGY**

**The Don Cossacks Soloists Wanja Hlibka  
sings works from the Russian Missa by Maximowitsch, M. Lovorsky,  
Tschaikowsky, Alexandre Gretschaninow, Kastalsky, Fatejev,  
Dimitrij Bortnjanskij, Kiewer Melodie.  
Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio CD, DDD, KuK 72, 50 min., ISBN 3-930643-72-3, EUR 22,-**



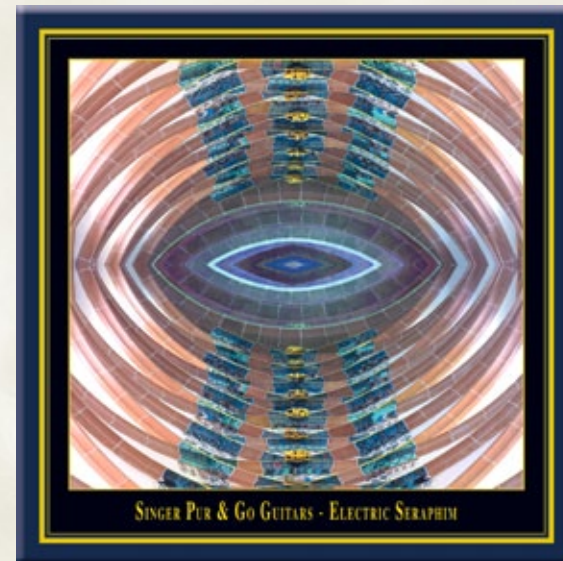
Musica Sacra ~ The Maulbronn Chamber Choir

**„FROM EARLY DAWN... UNTIL LATE AT NIGHT“**  
A daily musical routine according to the tradition of horary prayers

with works by Orlando di Lasso, Joseph Rheinberger,  
F. Mendelssohn-Bartholdy, Rolf Schweizer, Johann H. Schein,  
Jozef Swider, Arvo Pärt, Sven D. Sandström, Max Reger.  
The Maulbronn Chamber Choir

Conductor: Juergen Budday  
**Maulbronn Monastery Edition**

A recording from the Maulbronn monastery  
**Audio CD, DDD, KuK 64, 60 Min., ISBN 3-930643-64-2, EUR 22,-**



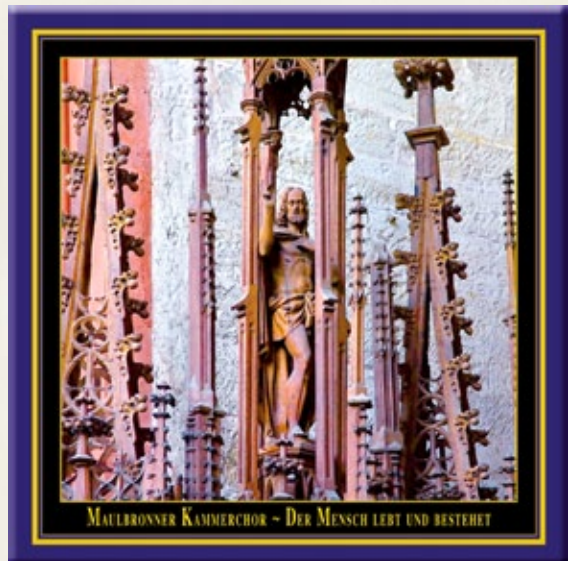
Musica Sacra ~ Singer Pur & Go Guitars

**ELECTRIC SERAPHIM**  
New soundscapes for voices and electric guitars

A world premier with works from Perotinus (ca. 1200)  
Guillaume Dufay (ca. 1400-1474)  
Matthäus Pipelare (ca. 1450-1515) · Carlo Gesualdo da Venosa (ca. 1562-1613)  
John Cage (1912-1992) · Arvo Pärt (\*1935) · Michael Hirsch (\*1958)  
Fredrik Zeller (\*1965) · Bernhard Weidner (\*1965)

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio CD, DDD, KuK 98, 63 min., ISBN 3-930643-98-2, EUR 22,-**



Musica Sacra ~ Maulbronn Chamber Choir

**MAN LIVES AND EXISTS**  
**DER MENSCH LEBT UND BESTEHET**

Birth ~ Finiteness ~ Eternity

An a-cappella concert with works by  
Franz Biebl, Benjamin Britten, Arvo Pärt, Morten Lauridsen,  
Jan Sandström, Wolfram Buchenberg, Max Reger  
and Felix Mendelssohn Bartholdy

Conductor: Jürgen Budday  
**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
1 CD, DDD, 55 min., KuK 99, ISBN 978-3-930643-99-8, EUR 22,-



Musica Sacra ~ Don Cossacks Choir Wanja Hlibka

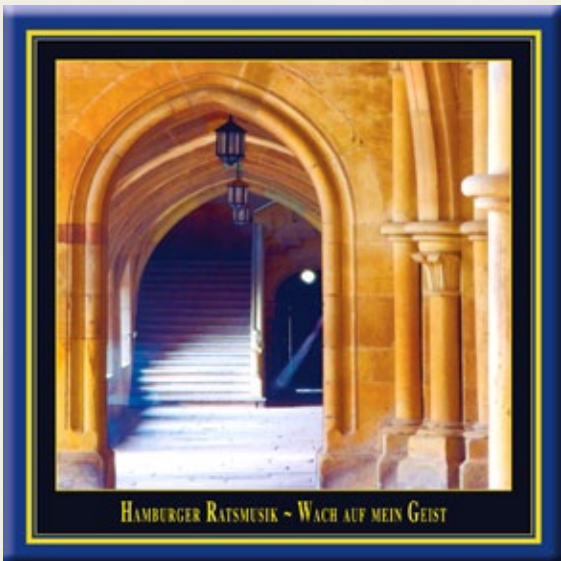
**IN DULCI JUBILO**

A German-Russian Christmas Concert  
at the Papal Basilica Minor Waldsassen

Credo ~ Erster Psalm Davids ~ Tedeum Laudamus  
Neue Freude ist über uns gekommen ~ Es ist ein Ros entsprungen  
Christus ist geboren ~ Gospodie Pomilui  
Süßer die Glocken nie klingen ~ Gott sei mit uns  
Russischer Weihnachtsgesang ~ Die Glocken von Jerusalem  
In dulci jubilo ~ In der Kirche ~ Leise rieselt der Schnee  
Adeste fideles ~ Ich bete an die Macht der Liebe  
Edition Authentic Classical Concerts

A concert at the papal basilika minor Waldsassen  
Audio CD, DDD, KuK 29, ISBN 3-930643-29-4, EUR 22,-





Musica Sacra ~ Hamburg Ratsmusik

**AWAKE, MY SPIRIT**  
(WACH AUF MEIN GEIST)

Works from the Appendix to the „Dresden Gesangbuch“ of 1649  
and Johann Rist's „Himlische Lieder“, printed in Lüneburg in 1641/2

Klaus Mertens ~ Bass baritone  
Simone Eckert ~ Descant-and bass viola da gamba  
Ulrich Wedemeier ~ Theorbo

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, 55 min., KuK 57, ISBN 978-3-930643-57-8, EUR 22,-





## ORGAN GLORIOSA ~ CONCERT FOUR EUROPE

A concert with 4 soloists from 4 countries  
on the historical „Great Buergy Organ of 1787“  
in the Bad Homburg Castle Church

**Martin Knizia (United Kingdom), Pieter Dirksen (Netherlands),  
Federica Iannella (Italy) & Thorsten Mäder (Germany)**

Works by Nicolaus Bruhns, William Byrd, Hugo Distler, Matthias Weckmann,  
Jan Pieterszoon Sweelinck, Wilhelm Friedemann Bach, Jan Brandts-Buys,  
Padre Davide da Bergamo, Ferdinando Provesi & Josef Gabriel Rheinberger

Edition Authentic Classical Concerts ~ Castle Concert CD Series  
A concert hosted by „Musik im Schloss“ Bad Homburg  
in the Castle Church, June 2008

**CD Audio, DDD, 72 minutes, KuK 47, ISBN 978-3-930643-47-9, EUR 22,-**



Concerto for Pan Flute & Organ

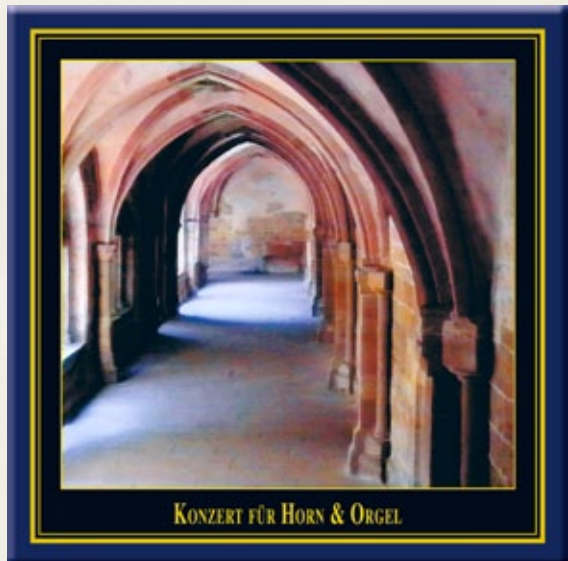
## THE ART OF PAN

**Ulrich Herkenhoff · Pan Flute  
Matthias Keller · Organ**

**Giovanni Battista Barbirolli** (1899-1970) - Concerto in F Major on a theme by Ar-  
cangelo Corelli (1653-1713) ~ **Johann Sebastian Bach** (1685-1750) - Siciliano from  
Sonate Nr. 2 for Flute & Basso Continuo BWV 1031 ~ **César Franck** (1822-1890) -  
Prélude, Fugue et Variation opus 18 a transcription for Pan Flute and Organ ~  
**Ennio Morricone** (born 1928) - Cockeye's Song from the film „Once Upon a Time  
in America“ ~ **Ulrich Herkenhoff** (born 1966) - Suita Macedonia ~ **Georg Ph.  
Telemann** (1681-1767) - Sonate A minor for Oboe & Basso Continuo ~ **Wolfgang  
Amadeus Mozart** (1756-1791) - Andante for Flute in C Major, KV 315 ~ **Béla Bar-  
tók** (1881-1945) - Three dances from Gyergyó ~ **Rumänische Doina** (Banat) - Sus  
pe culmea dealului ~ **Rumänische Suite** - Doina lui fanica luca

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**Audio-CD, DDD, KuK 88, 65 Min., ISBN 3-930643-88-X, EUR 22,-**



## CONCERT FOR HORN & ORGAN

Joachim Bänsch & Erika Budday play works by

**Joh. Seb. Bach:** Dorische Toccata und Fuge - Komm, heiliger Geist, Herre Gott

**Gottfried A. Homilius:** Choralbearbeitungen für Horn und Orgel

**Arc. Corelli:** Sonate F-Dur

**Bernhard Krol:** Missa muta für Horn und Orgel - Laudatio für Horn solo

**Camille Saint-Saens:** Morceau de Concert op. 94 für Horn und Orgel

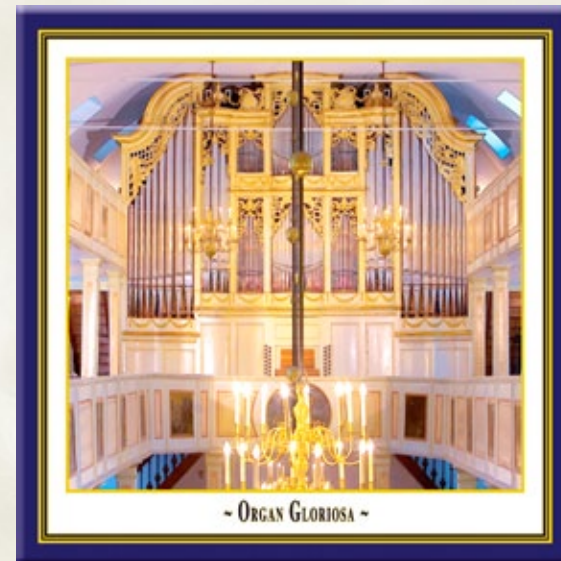
**Stanley Weiner:** Bremen Suite op. 162 für Horn und Orgel

**Robert Schumann:** Aus: 6 Fugen über B-a-c-h op. 60

**Maulbronn Monastery Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

**Audio CD, DDD, KuK 69, 60 min., ISBN 3-930643-69-3, EUR 22,-**



## ORGAN GLORIOSA

Ulrike Northoff presents the Great Buergy-Organ  
in the Bad Homburg Castle Church with

**JOHANN SEBASTIAN BACH - FANTASIA ET FUGA „THE GREAT“**

**GEORG MUFFAT - PASSACAGLIA FOR ORGAN**

**CARL PH.E. BACH - SONATA NO. IV**

**CHRISTIAN H. RINCK - FLUTE CONCERTO FOR ORGAN Op. 55**

**FELIX MENDELSSOHN BARTHOLDY ~ ORGAN SONATA NO. IV, Op. 65**

**Edition Authentic Classical Concerts ~ Castle Concert CD Series**

A recording at the Castle Church Bad Homburg

**Audio-CD, 56 min., DDD, KuK 41, ISBN 978-3-930643-41-7, EUR 22,-**



Organ Gloriosa

## CONCERT FOR HARP & ORGAN

Olja Kaiser (Harp) & Ulrike Northoff (Organ)

played works by

**Joaquín Rodrigo** (1901-1999) - Adagio from „Concierto de Aranjuez“

**Pearl Chertok** (1918-1981) Beige Nocturne ~ **Jean-Michel Damase** (\*1928) - Rhapsodie pour harpe et orgue ~ **Isaak Albeniz** (1860-1909) - Cordoba

**Johann S. Bach** (1685-1750) - Preludio in E major from the Partita No. 3 for Violin Solo, BWV 1006 ~ **Pyotr Il'yich Tchaikovsky** (1840-1893) - Fantasia from the Opera „Eugene Onegin“ Op. 24 ~ **Josef Blanco** (1775-1841) - Concierto de dos Organos

**Marcel Samuel-Rousseau** (1882-1955) - Variations Pastorales sur un Vieux Noël

**Edition Authentic Classical Concerts ~ Castle Concert CD Series**

A concert at the Castle Church Bad Homburg 2007

**Audio-CD, 60 min., DDD, KuK 11, ISBN 978-3-930643-11-0, EUR 22,-**





Grand Piano Masters

## COMME UN JEUX D'EAU

Magdalena Müllerperth plays

Johann Sebastian Bach ~ French Suite No. 5 in G Major

Joseph Haydn ~ Variations in F Minor „Sonata un piccolo Divertimento“

Robert Schumann ~ Piano Sonata in G Minor, Opus 22

Frédéric Chopin ~ Impromptus No. I - III & Fantaisie Op.posth. 66

Maurice Ravel ~ Jeux d'eau

Franz Liszt ~ Hungarian Rhapsody No. 10

**Instrument: Steinway & Sons Concert Grand Piano D-274**

**Maulbronn Monastery CD Edition**

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

**CD Audio, DDD, 82 min., KuK 16, ISBN 978-3-930643-16-5, EUR 22,-**



Grand Piano Masters

## THE LEGEND OF DOMBRA

Amir Tebenikhin plays works by

**Franz Schubert** (1797-1828) - Piano Sonata No. 13 in A Major, D. 664

**Sergei Prokofiev** (1891-1953) - Piano Sonata No. 4 in C Minor, Opus 29 „From Old Notebooks“ & Toccata for Piano in D Minor, Opus 11 ~ **Nagim Mendygaliev** (1921-

2006) - Poem: „The Legend of Dombra“ ~ **Robert Schumann** (1810-1856) - Great

Piano Sonata No. 3 in F Minor, Opus 14 „Concerto without Orchestra“

**Instrument: Concert Grand Piano D 280 (No.194643) by C. Bechstein**

**Edition Authentic Classical Concerts ~ Castle Concert CD Series**

A concert at the Castle Church Bad Homburg, October 2007

**CD Audio, 60 min., DDD, KuK 09, ISBN 978-3-930643-09-7, EUR 22,-**

*„This fascinating concert recorded live in the mystic Castle of Bad Homburg is a truly mystical tour-de-force showcasing the magnificent talents of this young pianist who will surely become a household name in the very near future ...Truly a disc to relish and a sincere thumbs up to this most gifted of pianists.“*

*Gerald Fenech, Classical Net*



Grand Piano Masters

## IMPROMPTU

Franz Vorraber plays Franz Schubert (1797-1828):

Impromptus Opus 90 (D899) I-IV  
Wanderer Fantasy Opus 15 (D760)

**Instrument: Concert Grand Piano: D 280 (No.191784) by C. Bechstein**  
Edition Authentic Classical Concerts ~ Castle Concert CD Series

A concert at the Castle Church Bad Homburg, April 2007.

**CD Audio, 63 min., DDD, KuK 05, ISBN 978-3-930643-05-9, EUR 22,-**

*„These performances definitely stretch the brains and the ears...“  
All Music Guide USA*



Grand Piano Masters

## APPASSIONATA

Lilya Zilberstein plays Ludwig van Beethoven (1770-1827):

Sonata No. 2 in A Major, Op. 2  
Sonata No. 23 in F Minor, Op. 57 „Appassionata“

**Instrument: Concert Grand Piano D 280 (No.194643) by C. Bechstein**

Edition Authentic Classical Concerts

A concert at the Castle Church Bad Homburg, October 2007

**CD Audio, 52 min., DDD, KuK 02, ISBN 978-3-930643-02-8, EUR 22,-**

*„This is the best sounding recording of a piano I have ever heard -- it must be heard to be believed!“* **Customer Review on AMAZON - 5.0 out of 5 stars**

*„The sound is outstanding; there is no other word for it... This is a recording you must own, not just for Zilberstein's playing, which is phenomenal, but equally for an incomparable audiophile experience.“* **Jerry Dubins, FANFARE MAGAZINE**

*The Castle Church of Bad Homburg offers a fine ambiance for piano music in general and for Zilberstein's muscular, dynamic style in particular... just sit and listen: even among all the Beethoven sonatas on the market, this one stands out...* **James Manheim, All Music Guide USA**



Grand Piano Masters

## PASSIONE

Lilya Zilberstein plays Johannes Brahms (1833-1897):

Eight Pieces for Piano Opus 76  
Variations about an own theme Opus 21 No.1

**Instrument: Concert Grand Piano D 280 (No.194643) by C. Bechstein**

Edition Authentic Classical Concerts ~ Castle Concert CD Series

A concert at the Castle Church Bad Homburg, October 2007

**CD Audio, 52 min., DDD, KuK 03, ISBN 978-3-930643-03-5, EUR 22,**

*„A reference recording! I don't know where to start praising...“ **Crescendo Magazine***

*„Lavishly illustrated, as is this firm's way, the presentation of this fine CD of a recital recorded live in Bad Homburg Castle Church brings it to life in a manner that approaches the best of DVDs... The recording by KuK on a perfectly prepared Bechstein is exemplary. Listen to the generous MP3 samples on their website and buy!“ **Musical Pointers UK***



Grand Piano Masters

## ESPACES IMAGINAIRES DE CHOPIN

Andrei Gavrilov plays Frédéric Chopin (1810-1849)

Piano Sonata No. 2 in B Minor  
Études Opus 10  
Ballades

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A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

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**New remastered edition available now!**



## TRIO FONTENAY ~ PIANO TRIOS

Joaquin Turina

### TRIO No. 1 OPUS 35

Ludwig van Beethoven

### TRIO IN E FLAT MAJOR OPUS 70 No. 2

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery

CD Audio, DDD, KuK 84, 65 min., ISBN 3-930643-84-7, EUR 22,-







## **KAMMERVEREINIGUNG BERLIN ~ WINDQUINTETS**

**Franz Danzi**  
**Quintett g-Moll Op.56 Nr.2**

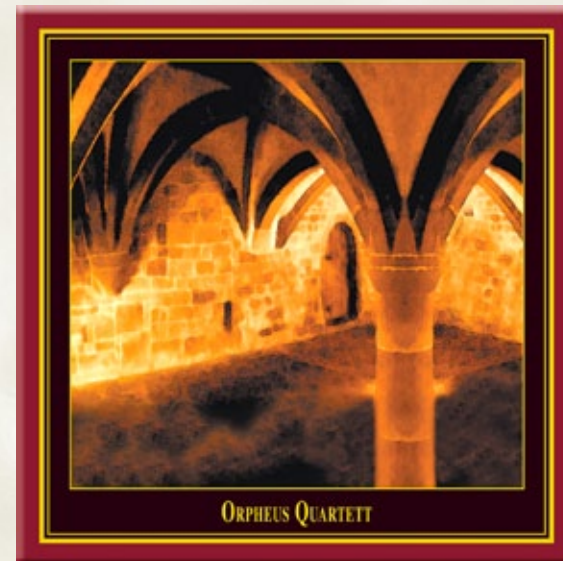
**Darius Milhaud**  
**„La Cheminée du Roi René“**

**Carl Nielsen**  
**Quintett Op.43**

**Heitor Villa-Lobos**  
**Quintette en forme de Choros.**

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, KuK 68, 60 min, ISBN 3-930643-68-5, EUR 22,-



## **STRINGQUARTETS ~ ORPHEUS QUARTET**

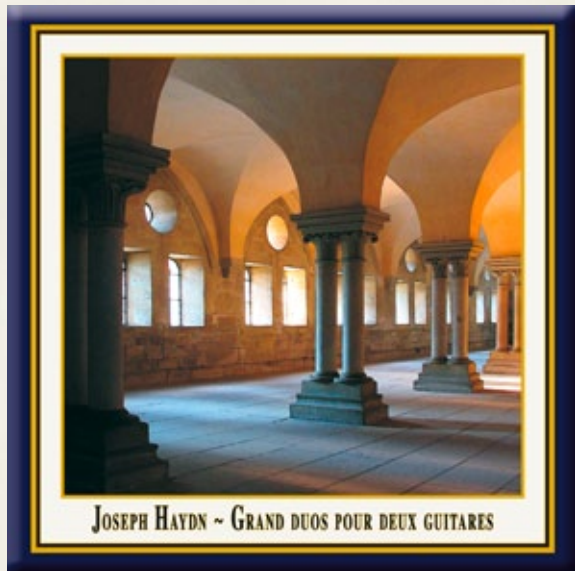
**SANDOR VERESS ~ STRINGQUARTET No. 2**

**LUDWIG VAN BEETHOVEN ~ STRINGQUARTET OP. 59/2, E MINOR**

**FRANZ SCHUBERT ~ STRINGQUARTET IN C MINOR, D 703**

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, KuK 79, 60 min., ISBN 3-930643-79-0, EUR 22,-



Joseph Haydn ~ François de Fossa

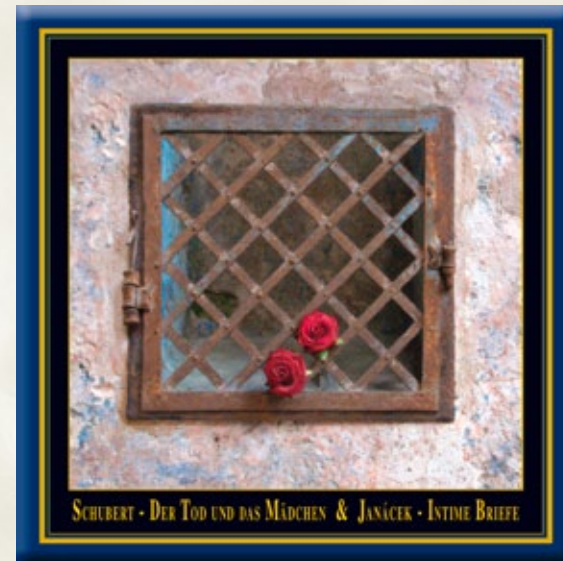
## GRAND DUOS POUR DEUX GUITARES

Four divertimentos for string quartet by Joseph Haydn, edited for guitar-duo by François de Fossa (1775-1849), performed with historical guitares from the 19th century

by the  
**Ensemble Duo Sonare**  
**Jens Wagner & Thomas Offermann**

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**CD Audio, DDD, KuK 74, 60 min, ISBN 3-930643-74-X, EUR 22,-**



## STRINGQUARTETS ~ AMATI QUARTET

Leos Janáček: String Quartet No. 2  
„Intimate Letters“

Franz Schubert: String Quartet D Minor  
„The death and the maiden“

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
**CD Audio, DDD, KuK 66, 65 min., ISBN 3-930643-66-9, EUR 22,-**

*„It took me completely unawares when the dramatic opening bars of „Death and the Maiden“ gripped me by the throat and threatened immediate life-extinction; I felt as if I were living the story myself, and though no maiden, I could certainly relate to her death-obsessed plight. This version is almost orchestral in feeling. While it is true that there is a huge amount of reverb in this space - well, it is a monastery - this only partially accounts for the destructive vehemence that the Amati gives this work. They see and saw their way as if it were the world's last concert, or the devil himself was in the audience. I enjoyed it tremendously...“*

*Steven E. Ritter, FANFARE Magazine*



Abramski Trio

## CONCERT FOR OBOE ~ BASSOON & PIANO

works by

Jean Françaix ~ Trio for Oboe, Bassoon and Piano

Camille Saint-Saëns ~ Sonata for Bassoon and Piano in G Major, Op. 168

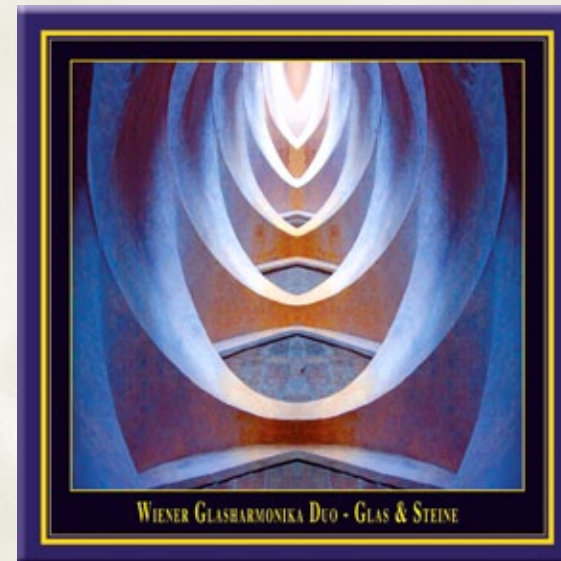
Maurice Ravel ~ La Valse for Piano Solo

Edward Longstaff ~ Aegeus for Oboe and Piano

Francis Poulenc ~ Trio for Piano, Oboe and Bassoon

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, 61 min., KuK 56, ISBN 978-3-930643-56-1, EUR 22,-



## GLASS & STONES

A concert with the Vienna Glass Armonica Duo  
plays works by

Antonio Vivaldi (1678-1741),

Wolfgang Amadeus Mozart (1756-1791),

Gottfried Keller (1819-1890),

Carl Röllig (1754-1804), Edward Grieg (1843-1907),

Arvo Pärt (born 1935), Ennio Morricone (born 1928)  
and Gerald Schönfeldinger (born 1960)

Maulbronn Monastery Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, 55 min., KuK 58, ISBN 978-3-930643-58-5, EUR 22,-

*„Glas & Steine is one of the most satisfying glass harmonica discs ever.... The resonance of Maulbronn Monastery helps take the edge off the sometimes-piercing top notes of the glass - notable especially in studio-made recordings - and provides an ambience that is appropriately ghostly and evocative.“ All Music Guide*



Music for Double Bass Ensemble

## **BASSIONA AMOROSA**

plays a concert for double basses and piano

with the „Arioso“ from the harpsichord concerto No. 5  
by Johann Sebastian Bach,  
the Hungarian Rhapsody No. 2 by Franz Liszt  
and other compositions for 4-5 double basses

Double Basses: Ljubinko Lazic, Sergej Konyakhin, Jan Jirmasek, Giorgi Makhoshvili & Jang Kyoon Na ~ Piano: Lena Rachelis ~ Leader: Prof. Klaus Trumpf

Maulbronn Monastery CD Edition

A concert recording at the UNESCO World Heritage Site Maulbronn Monastery  
CD Audio, DDD, 44 min., KuK 55, ISBN 978-3-930643-55-4 , EUR 22,-





A Tango Argentino Concert

**GABRIEL RIVANO TRIO ~ LA LUMINOSA**  
A Tango Argentino Concert

Gabriel Rivano (Bandoneón), Victor Villadangos (Guitarra)  
and Mónica Taragano (Flauta Traversa)

plays works by Angel Villoldo, J. Maglio „Pacho“, Aníbal Troilo,  
Pedro Laurenz, Egberto Gismonti, Astor Piazzolla and Gabriel Rivano

Edition Authentic Classical Concerts ~ Castle Concert CD Series  
A concert at the church of Bad Homburg Castle 2006

CD Audio, 60 min., DDD, KuK 26, ISBN 978-3-930643-26-4, EUR 22,-



Piazzolla Classic Ensemble

**PRIMAVERA PORTEÑA**  
„The spring of Buenos Aires“

works by  
Astor Piazzolla (1921-1992)

**OBLIVION**  
(„The forgotten land“)

**LAS CUATRO ESTACIONES PORTEÑAS**  
(„Four seasons of Buenos Aires“)

Johann Sebastian Bach (1685-1750)

**SONATA IN G MINOR**

Edition Authentic Classical Concerts

CD Audio, DDD, KuK 27, ISBN 978-3-930643-27-1, EUR 22,-

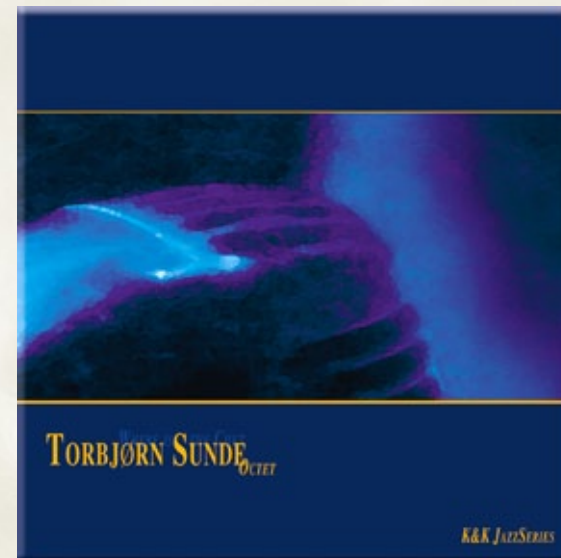


Lulu Weiss Ensemble IV  
**PALATINE SUMMER**

NINET - D. Reinhardt ~ DINELLI SECUNTA - W. Kahn/ J. Meyer  
 GO DIVES HALS DU NOCH BASCH MANDE - trad. / voc.: Nello Weiss  
 J'ATTENDRAIS - D. Olivieri / L. Poterat  
 SWING VALSE LAUTERBACH - Nello Weiss ~ SYRAKUS - Lulu Weiss  
 DJSCHINÉ DU NOCH GO ZIRO - trad. / voc.: Nello Weiss  
 VALSE LE SORAIE - Lulu Weiss ~ CZARDAS (trad.)  
 DINAH - D. Reinhardt ~ ROSA - trad., Solo: Caruso Lehmann  
 CHOU CHOU - Bodo Jaworek ~ MANOIR DE MES REVES - D. Reinhardt  
 UNDECIDED - Shavers / Robin ~ CZARDAS ENDO trad.

CD Audio, DDD, KuK 45, 60 min., ISBN 3-930643-45-6, EUR 22,-

*Lulu Weiss: „You know, Grimming, I come from a Sinti family with a long musical tradition. Oskar Weiss taught me and my brother, Caruso, the guitar in his music school in Landau. He used to take us to his performances - in the days when they played for a meal and passed the hat around. His way of doing things left a lasting impression and conveyed the delight in playing to us and many other musicians in our family.“*

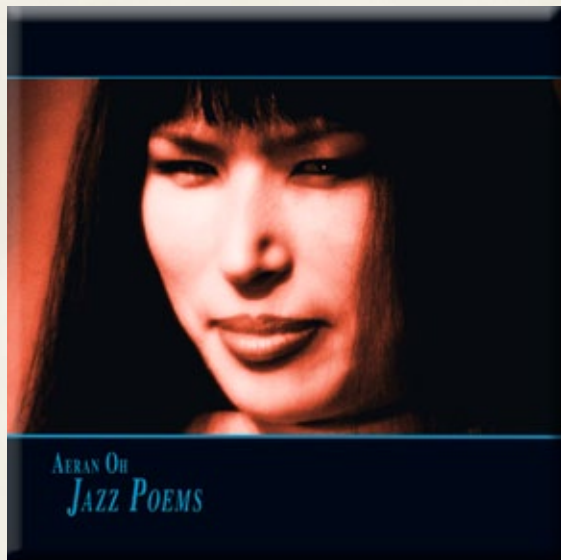


Torbjørn Sunde Octet  
**WHERE IS THE CHET...**

I Love for sale (Cole Porter) ~ But not for me (George & Ira Gershwin)  
 Dear old Stockholm (Stan Getz & trad.)  
 My funny valentine (Rodgers & Hart & Eberson)  
 White Blues (Michel Grailler) ~ What'll I do (Irving Berlin)  
 Someone to watch over me (George & Ira Gershwin)  
 Pacific Breeze (Torbjørn Sunde)  
 The song is you (J. Kern & O. Hammerstein)  
 Ciao (Torbjørn Sunde)

Torbjørn Sunde - vocal & trombone

Jon Eberson - guitar · Jens P. Antonsen - flügelhorn & trumpet  
 Morten Halle - flute & tenor saxophone · Håvard Lund - bass clarinet  
 Trude Eick - french horn · Rob Waring - vibraphone  
 Aslak Hartberg - acoustic bass · Horns arranged by Torbjørn Sunde  
 CD Audio, DDD, KuK 85, 50 min., ISBN 3-930643-85-5, EUR 22,-



Aeran Oh

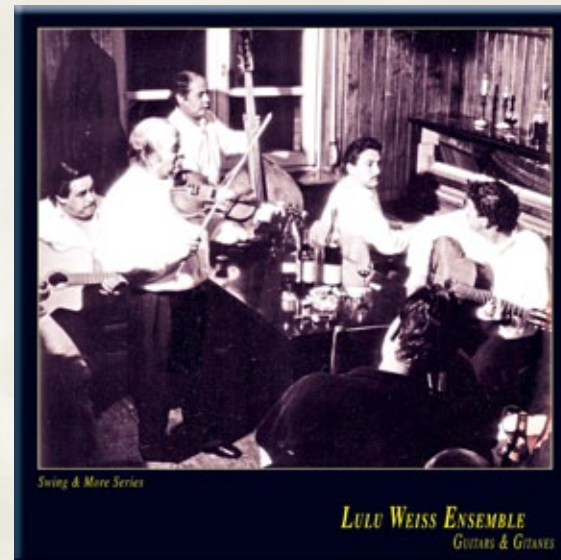
## JAZZ POEMS

**Minnemusic, Jazz and Korean Tradition**

The object of this undertaking is the exchanging of cultures, the focal point being the imparting of cultural values to the Korean and European population. Traditional Korean music joins together with American jazz to an attractive genre that gives a deep view into mentality of the Korean peoples without falling into typical Asian cliché. Using love-poems of Walther von der Vogelweide confusion seems getting perfect - not at all. The whole thing is balanced and homogeneous. Until today's the contrary cultural associations will continue... The presentation by composer and singer Mrs Aeran Oh with her exceptional alto-voice moves and touches. Rating: unique beautiful.

**CD Audio, ADD, KuK 53, 52 min., ISBN 3-930643-53-7, EUR 22,-**

*"You hardly like to believe it, it sounds so abstruse: A female Korean student who is well-known at home as a classical and gospel singer records a jazz CD with German musicians. In the CD she makes traditional folk songs from her own country swing, as well as lyrics by the minnesinger Walther von der Vogelweide, understandably in the Korean language. The publisher Josef-Stefan Kindler's plan makes sense, for as far as Korean attitudes are concerned the minnelieds are still almost pornographic even today." (Georg Spindler, MANNHEIMER MORGEN)*



Lulu Weiss Ensemble

## GUITARES & GITANES

**What Is This Thing Called Love, Sentimental Swing, La Promenade, Csárdás, Manoir De Me Réue, Some Of These Days, Zwing Waltz, The Flower, Lulu Swing, Erinnerung, All Of Me, Valse Noble, Diana, Blue Track**

**CD Audio, AAD, KuK 34, 50 min., ISBN 3-930643-34-0, EUR 22,-**

*„Gypsy jazz guitarist Lulu Weiss swings like there's no tomorrow. The sum is a driving, rollicking sound that is more rootsy and grounded in traditional gypsy music than anything recorded by Django Reinhardt and his famous Hot Club.“  
(Vintage Guitar Magazine)*



Lulu Weiss Ensemble

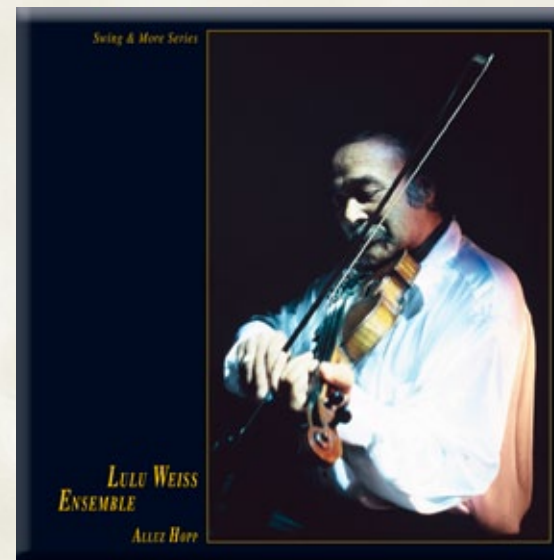
## PETIT NOIR

Souvenir D'Antoinne; Dreams; On the sunny side of the street;  
Folklore; Valse Trianon;  
Day by Day; I can't give you anything but love;  
Ich bin gewöhnt an ihr Gesicht;  
I'll see you in my dreams; Bossa Boa; Douce Jouie;  
Chez Laurette; Lune de Mai; Days of wine and roses

CD Audio, AAD, KuK 36, 50 min., ISBN 3-930643-36-7, EUR 22,-

*„On this CD, the leader is successful in combining traditional gypsy music with jazz to which you can dance and swing. The jazz is however also performed in traditional gypsy style. There is an infectious and lively atmosphere throughout the whole recording which combines both expressive moments in the slow sections, and instances of daring tour-de-force on the guitars or violin, carrying the listener along in its irresistible wake.”*

*(Jazz Podium)*



Lulu Weiss Ensemble

## ALLEZ HOPP

Blue Day; Liebe war es nie; Rudi Swing; September; Swing walz;  
Whispering; Coquette/Lombardo; Syrakus; Boranek; La Pigardi;  
Schicksals-Melodie; Almost like being in love;  
Rumänische Folklore; My melancholy baby; Stardust; Lulu Walzer;  
For once in my Life; Tears

*„Imagine Paris, you are sitting in a small café, ‘a glass of wine beside you, on a mild summer's night while the warm sound of a guitar gently fills the air.’ Lulu III offer more of a good thing, but include primarily covers of others' songs rather than Weiss' originals, which are truly stellar. All of these CD's are highly recommended...”*

*(Vintage Guitar 1998)*

CD Audio, AAD, KuK 50, 50 min., ISBN 3-930643-50-2, EUR 22,-





Nanni Byl  
**SWINGING JAZZ**

Standards of the 50ths and the 60ths

Nannis style of american Swing & Latin - allways blue...

*“Worth observing is the stylistic range in the repertoire of the singer: from the lightness of the “Skylark” to the profound ballad like “Don’t let me be misunderstood”, the level was always carefully considered.”*

*(Matthias Becker, JAZZPODIUM)*

**CD Audio, ADD, KuK 31, 55 min., ISBN 3-930643-31-6, EUR 22,**



Romeo Franz Ensemble  
**GOLDEN EARRINGS**

Mediterranean Zigan-Swing in style of  
Hot Club de France

*“These smart musicians will put the air of Southern France on stage and in every concert..“The real descendents of K&K’s dynasty of court musicians. They have brought jazz and the sun of southern France with them from their journeys through life around Europe, and have fused them with their own Austro-Hungarian ways of life. It flows through your blood like Csárdás and Tokajer. The public have been starved of music of this kind, commented a spectator at a Romeo Franz Ensemble concert...”*

*(BNN)*

**CD Audio, ADD, KuK 3551 min., ISBN 3-930643-35-9, EUR 22,-**



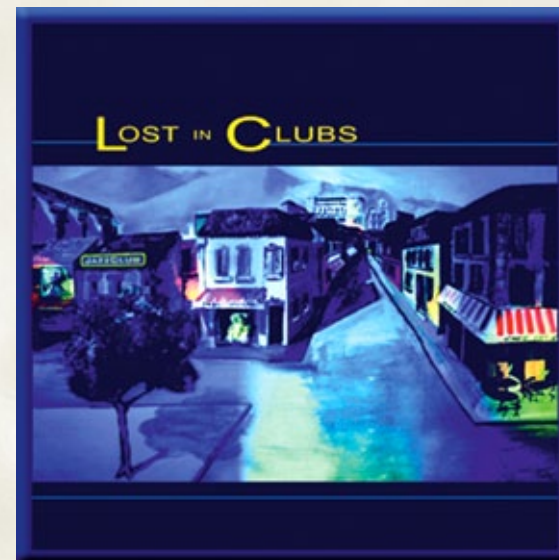
New Jazz Standards

## LAZY STANDARDS

With Lazy Standards every room, however much cold it may be, becomes lightly a disreputable jazz club with elevated ambience. Stylish erotically breathes and sings Mrs Eda Zari in a way that goose-pimples will prickle over your body. One will be enchanted and seduced into dinner-dance.

*“The attribute “lazy” is atmospherically interpreted in a very pleasant way, stylishly erotic in its message coupled with light melancholy and joie de vivre...at the same time Eda Zari very effectively brings forth the frivolity in the music...”(Dr. Karl-Georg Berg, DIE RHEINPFALZ)*

CD Audio, ADD, KuK 51, 55 min., ISBN 3-930643-51-0, EUR 22,-



## LOST IN CLUBS

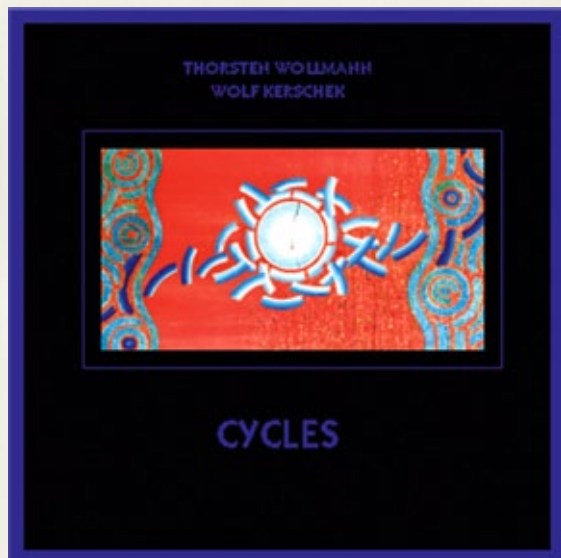
from Cool till Jazz

Lost In Clubs gets you back to the era of Film Noire and the Parisian clubs of the 50s. Artistic ambitious and, at the same time, catchy and cautiously melancholic.

The patron will lean back relaxed and let rise the smoke of his cigarette appreciatively pondering.

*“The overall performance was convincing: All feelings of being forlorn were gently but also consistently interpreted in all the improvisations, thus making it difficult to emphasize the the individual performances of the musicians...”  
(Sebastian Reimann, JAZZPODIUM)*

CD Audio, ADD, KuK 49, 60 min., ISBN 3-930643-49-9, EUR 22,-



Thorsten Wollmann & Wolf Kerschek

## CYCLES

Relax-Jazz

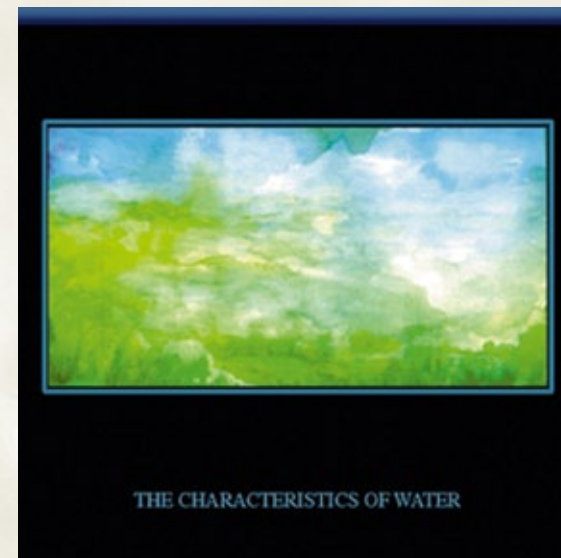
~ Thorsten Wollmann ~

Trumpet, Flugelhorn, E-Piano, Synthesizer;  
Woodflute, Percussion

~ Wolf Kerschek ~

Vibraphon, Marimba, Piano, E-Piano,  
Synthesizer, Percussion

CD Audio, ADD, KuK 32, 60 min., ISBN 3-930643-32-4, EUR 22,-



Thorsten Wollmann

## THE CHARACTERISTICS OF WATER

Documentation of the Film Composer Thorsten Wollmann

*“Wollmann allows himself to be inspired by visual elements, pictures, shapes and natural phenomenon, as well as dreams and philosophical ideas and searches for the sounds in the pictures...”*

*Nonetheless this is not just about simple music for meditational purposes, although you couldn't object to this being said because the sound painter knows exactly how to convey feelings with the music, in a very direct but also absolutely unpretentious way...” (Ingo Wackenhut, SCALA)*

CD Audio, ADD, KuK 38, 42 min., ISBN 3-930643-38-3, EUR 22,-

# K&K VERLAGSANSTALT



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